

COURSE REQUIREMENTS AND GRADING

TITLE OF COURSE:

Music 2480 Music Theory 1 LEVEL: Grades 11 AND 12

School Year 2018 – 2019

INSTRUCTORS: Dr. Corbino, Dr. Silvagni

Welcome to the Music Theory I Class

INTRODUCTION:

This is a music knowledge course dealing with: harmony, counterpoint, sight singing, and dictation.

OBJECTIVES:

The students should be able to:

- A) review, recognize, and utilize the elements of western music notation.
- B) Construct all major scales.
- C) Construct any relative minor and any parallel minor scale.
- D) Construct any key signature associated with a major or minor scale.
- E) Construct and harmonize melodies.
- F) Recognize and function in eleven clefs
- G) Sing simple melodies in solfege.
- H) Construct any mode.
- I) Write in four part harmony using figured bass.
- J) Recognize selected non-harmonic tones.
- K) Have a basic understanding of seventh chords.

CONTENT:

Note – This course is presently taught by two instructors. One instructor will teach the theoretical part (Dr. Corbino). This will be supported by a second instructor providing instruction in sight singing and ear training (Mr. Madama). The ultimate goal is to have the student understand the course content and be able hear the concepts being taught.

TEXTS USED:

Required Text: Melodia Theodore Presser Co.

Required Text: Text: Music Theory George Thaddeus Jones Barnes and Noble Books Harper and Row, Pub.

Required: 1 USB Flash Drive - 1 gigabyte or higher preferred

All students will need a music staff notebook.

EVALUATION:

Both instructors will use tests to formulate the quarterly grade. The theory exams will be in the form of written exams. The sight singing exams will require the students to sing with accurate pitch and accurate rhythm. Vocal quality is not a factor in this course. The instructor may also give written ear training exams.

GRADING:

The grade will be an average of all music theory exams plus an additional grade from Dr. Silvagni. Dr. Silvagni's grade will represent the students achievement in the ear training portion of the course. The final grade will be determined by the average of the quarterly grades (80%) and the final exam (20%). The final exam is a teacher made exam that carries the weight of a Regents Exam. These final exams will be kept on file for a minimum of five years.

TIME REQUIREMENTS

Five class sessions will be allocated for music theory and two class sessions will be allocated for ear training purposes.

HOMEWORK

The students will be asked to prepare exercises from the sight singing text after each ear training session. The students will be required to study and retain formulas from the material and charts presented in the theory portion of the class. The students should expect to dedicate a minimum of one half-hour daily of class preparation for each class session. The students will be required to complete practice sheets related to each topic. These practice sheets are directly related to the exams that follow.

MUSIC ROOM

Food or drink, are not permitted in the music room.

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